

Paper Reference 9MT0/01
Pearson Edexcel Level 3 GCE

Music Technology

Advanced

COMPONENT 1: Recording Task

Release date: Wednesday 15 September 2021

Submission date: Sunday 15 May 2022

YOU MUST HAVE

Audio files provided by Pearson on the website.

YOU WILL BE GIVEN

Nil

Q72957A

INSTRUCTIONS FOR TEACHERS

Recordings must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website, along with the logbook and authentication form.

Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.

Centres must retain backup copies of all recordings and proprietary software files.

All assessment materials must be sent to the examiner to arrive by 15 May 2022.

INFORMATION FOR CANDIDATES

The total mark for this component is 48.

Recording Task

Produce a stereo mix of the song *Moaning Lisa Smile* by Wolf Alice.

You should create a mix that sounds as close as possible to

‘9MT001_Wolf_Alice_Moaning_Lisa_Smile.wav’.

Use only the audio files that have been provided by Pearson on the website.

For some parts, multiple takes have been provided; you may wish to use more than one take to replicate production features.

The structure of the song should not be changed in any way. Ensure the silences at the beginning and at the end do not exceed 1 second.

The audio files have been recorded at 98 bpm.

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Recording Task continued.

You must demonstrate competencies in use of EQ, dynamic processing, effects, stereo, balance and blend.

The following audio files have been provided:

9MT001_Wolf_Alice_Moaning_Lisa_Smile.wav

9MT001_Wolf_Alice_Acoustic_Guitar

- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_1_Mic_1.wav**
- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_1_Mic_2.wav**
- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_2_Mic_1.wav**
- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_2_Mic_2.wav**
- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_3_Mic_1.wav**
- **9MT001_Wolf_Alice_Acoustic_Guitar_Take_3_Mic_2.wav**

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Turn over

Recording Task continued.

9MT001_Wolf_Alice_Amp_Noise

- **9MT001_Wolf_Alice_Amp_Noise.wav**

9MT001_Wolf_Alice_Bass

- **9MT001_Wolf_Alice_Bass_Amp_Take_1.wav**
- **9MT001_Wolf_Alice_Bass_Amp_Take_2.wav**
- **9MT001_Wolf_Alice_Bass_Amp_DI_Take_1.wav**
- **9MT001_Wolf_Alice_Bass_Amp_DI_Take_2.wav**

9MT001_Wolf_Alice_Claps

- **9MT001_Wolf_Alice_Claps.wav**

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Recording Task continued.

9MT001_Wolf_Alice_Drums

- **9MT001_Wolf_Alice_Hi_Hats.wav**
- **9MT001_Wolf_Alice_High_Tom.wav**
- **9MT001_Wolf_Alice_Kick_Drum.wav**
- **9MT001_Wolf_Alice_Low_Tom.wav**
- **9MT001_Wolf_Alice_Overhead_Left.wav**
- **9MT001_Wolf_Alice_Overhead_Right.wav**
- **9MT001_Wolf_Alice_Snare_Bottom.wav**
- **9MT001_Wolf_Alice_Snare_Top.wav**

9MT001_Wolf_Alice_Electric_Guitar_Chorus

- **9MT001_Wolf_Alice_Electric_Guitar_Chorus_Take_1.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Chorus_Take_2.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Chorus_Take_3.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Chorus_Take_4.wav**

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Turn over

Recording Task continued.

9MT001_Wolf_Alice_Electric_Guitar_Solo

- **9MT001_Wolf_Alice_Electric_Guitar_Glissandos_Take_1.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Glissandos_Take_2.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Glissandos_Take_3.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Solo_Take_1.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Solo_Take_2.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Solo_Take_3.wav**

9MT001_Wolf_Alice_Electric_Guitar_Verse_2

- **9MT001_Wolf_Alice_Electric_Guitar_Verse_2_Take_1.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Verse_2_Take_2.wav**
- **9MT001_Wolf_Alice_Electric_Guitar_Verse_2_Take_3.wav**

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Recording Task continued.

9MT001_Wolf_Alice_Vocal

9MT001_Wolf_Alice_Vocal_Chorus

- **9MT001_Wolf_Alice_Vocal_Chorus_Harmony_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Harmony_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Harmony_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Chorus_Take_4.wav**

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Recording Task continued.

9MT001_Wolf_Alice_Vocal_Outro

- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_1_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_1_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_1_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_2_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_2_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Harmony_2_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Outro_Take_3.wav**

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Turn over

Recording Task continued.

9MT001_Wolf_Alice_Vocal_Pre—Chorus

- **9MT001_Wolf_Alice_Male_Vocal_Aah_Take_1.wav**
- **9MT001_Wolf_Alice_Male_Vocal_Aah_Take_2.wav**
- **9MT001_Wolf_Alice_Male_Vocal_Aah_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Aah_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Aah_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Aah_Take_3.wav**

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Turn over

Recording Task continued.

9MT001_Wolf_Alice_Vocal_Verses

- **9MT001_Wolf_Alice_Male_Vocal_Verse_2_Take_1.wav**
- **9MT001_Wolf_Alice_Male_Vocal_Verse_2_Take_2.wav**
- **9MT001_Wolf_Alice_Male_Vocal_Verse_2_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Verses_Take_1.wav**
- **9MT001_Wolf_Alice_Vocal_Verses_Take_2.wav**
- **9MT001_Wolf_Alice_Vocal_Verses_Take_3.wav**
- **9MT001_Wolf_Alice_Vocal_Verses_Take_4.wav**

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Turn over

Recording Task continued.

These tracks have been provided without any processing allowing you to make appropriate choices in your mix to replicate production features of ‘9MT001_Wolf_Alice_Moaning_Lisa_Smile.wav’.

Align all audio files to begin at the start at bar 1.

You must:

- **ensure your recording is free from unwanted distortion and noise**
- **replicate, as far as possible, the stereo field, EQ, dynamic processing, effects and production features of ‘9MT001_Wolf_Alice_Moaning_Lisa_Smile.wav’**

You may:

- **compile performances from more than one audio file**
- **correct occasional performance mistakes or omissions using short sections of the audio provided.**

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Turn over

Recording Task continued.

You must not:

- **include additional audio in your mix**
- **include additional MIDI or virtual instruments in your mix**
- **use virtual instrument player or drum replacement software**
- **substitute alternative recordings for any of the audio provided**
- **use samples from ‘9MT001_Wolf_Alice_Moaning_Lisa_Smile.wav’ in your mix.**

You must be in sole charge of the mixing process.

Group work, sharing of DAW files/templates between candidates and the use of step-by-step guides/video tutorials is not permitted.

You must submit your recording digitally in the format detailed in the Administrative Support Guide, found on the Pearson website.

END OF PAPER
